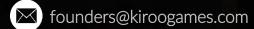
KIRO'O GAMES

« The Wallbreaker Vision » Building the most inspiring company in Africa Vidéo Games – Comics – Animation – Fintech



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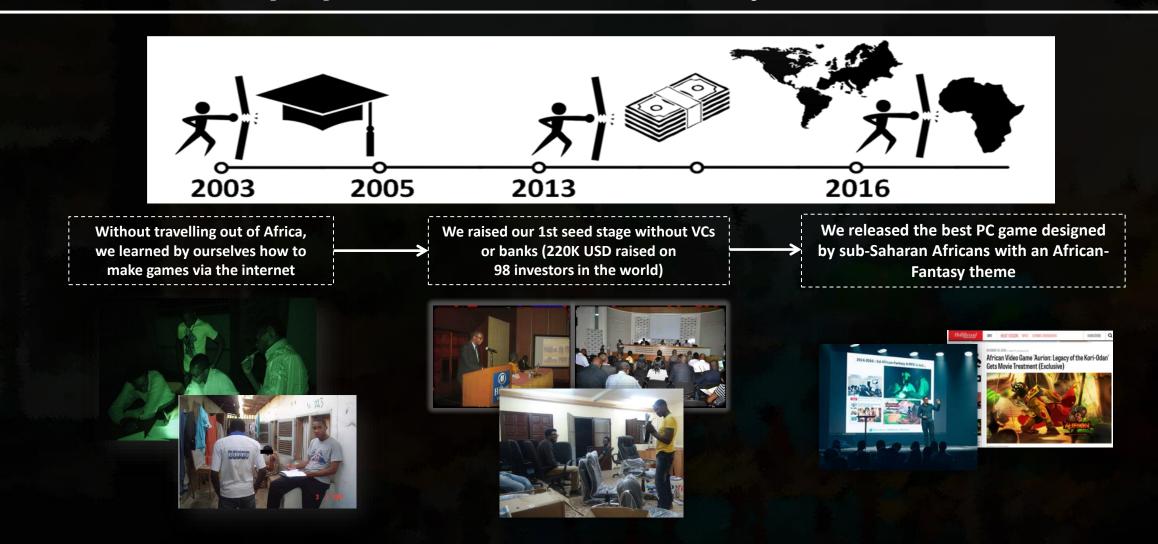
This document is designed to make you discover our company corporate vision and culture. >> Click here to download the Business Plan summary <<



Contact us at founders@kiroogames.com for more details

OUR STORY

Kiro'o is a team made up of professional wallbreakers since 18 years



Adaptation, Leadership, Management and Creativity is the DNA of our company's culture.

OUR STORY

Our 1st game is now the strongest African-Fantasy brand designed in Africa

Our 1st game : Aurion Legacy of the Kori-Odan is now the strongest African-Fantasy brand designed in Africa.

THE WALL STREET JOURNAL

ome World U.S. Politics Economy Business Tech Markets Opinion Arts Life Real Estate

WSJ. MAGAZINE | WHAT'S NEWS



How Africa's Kiro'o Games is Shaking Up the Gaming Industry

Guillaume Olivier Madiba is helming one of the world's most innovative videogame companies—not in Silicon Valley or Japan, but in Africa, where Kiro'o Games is diversifying a \$100 billion industry

There are more than 400 press releases about Kiroo and Aurion as a reference for the African gaming market. From 2013 to 2016, our business model was to create a PC game in Africa and sell it in USA. (OK)









7/10 is the general review note by gaming expert websites about our 1st game.



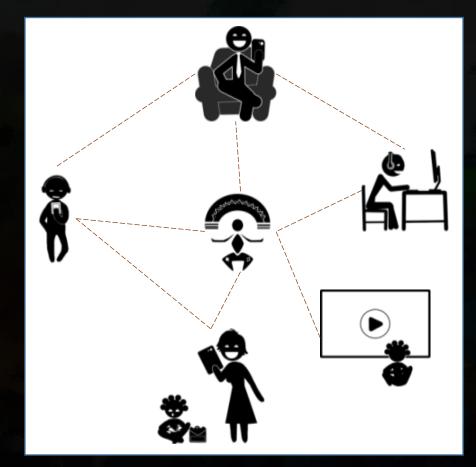
... for all family members

OUR VISION

More than a game studio, we want to create an ecosystem

In the long term, we want to conquer the African digital entertainment market. To achieve this, our content will have to reach every member of the family.









... both digitally and physically.

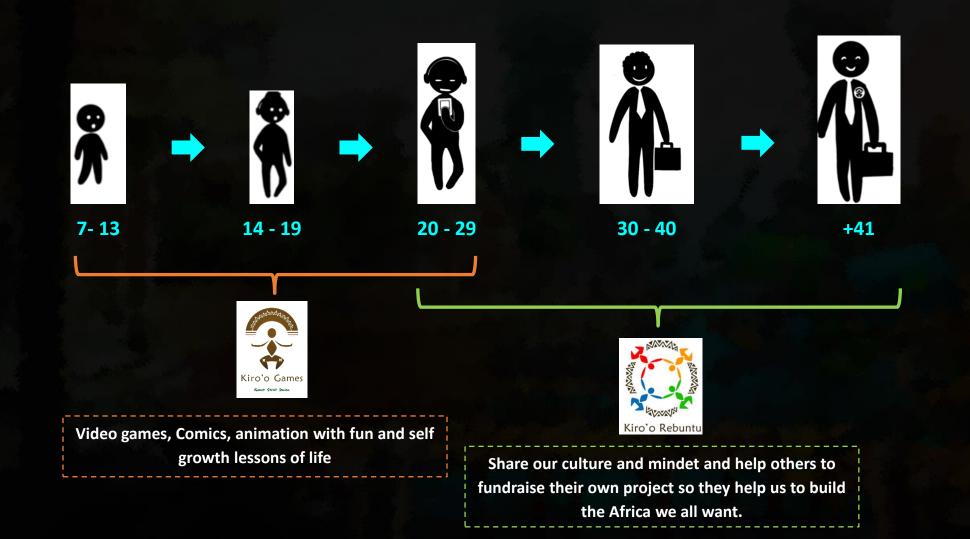




OUR VISION

That's why we need to become a brand that inspires our customers' entire lives





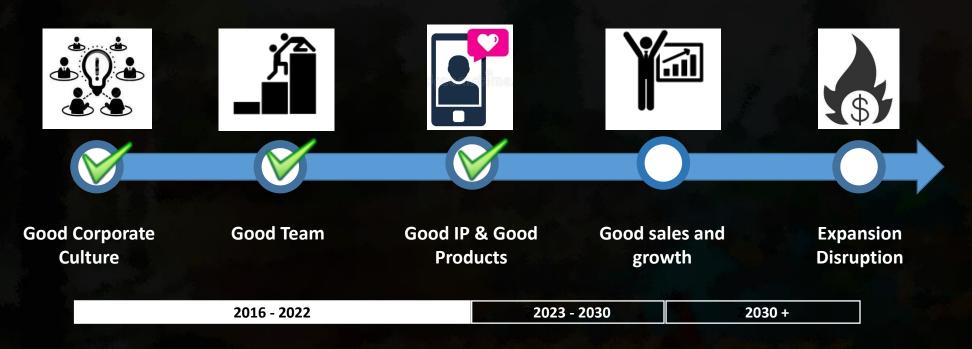
6

OUR GOAL

There is a common rational path to build this kind of company

Kiro'o Games

On the five (5) steps to become a world class company, Kiroo have already cleared three (3)



Taking the next step in Africa requires substantial financial resources, as we need to ensure a constant and aggressive presence on the market. These resources are already available to us in an already structured market, hence our short-term strategy.

OUR SHORT-TERM STRATEGY

Conquering the casual gamer market in North America and Europe

Between 2024 and 2027, our main objective is to optimize and generate advertising and microtransaction revenues from our mobile game "The Elites of Mboa"







Sub-Saharan Africa & Diaspora Market



connected young adults in Sub Saharan Africa

8M

In the African diaspora





We target mainly Mid-Core & Casual Young Male players

\$13.3M Potential revenue in 3 years or \$5.5M potential profit

Thanks to the results generated by our short-term strategy, we intend to continue implementing our vision in Africa through the <u>AurionVerse</u>.

GOOD IPs

We have demonstrated exceptional execution capacity











Parodic Smartphones games based on African social trends. For African Young adult market.









Cross Media African Fantasy IP for international geeks an african kids (USA, Europa)















-

Formulaire de souscription au

Capital de Kiro'o Games

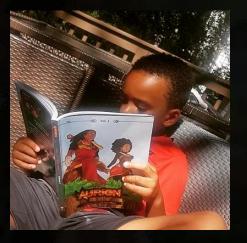
The place where every geek in Africa will eat.

Sharing our business entrepreneurship experience and self-funding technology.

GOOD IPs

With only one account, our user have everything

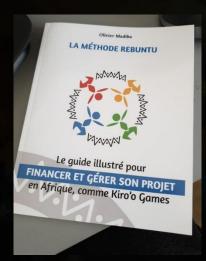








www.kirooworld.com









KIRO'O GROUP

An ecosystem of companies sharing a common culture





Initial company incorporated in 2015 in Cameroon. Owns shares in Kiroo Corp.



Incorporated in 2019 in the United States to serve as a financial vehicle to facilitate fundraising operations. It will hold shares in all subsequent group companies. This entity is the focus of the current fundraising campaign. Some of the companies incubated by the group.

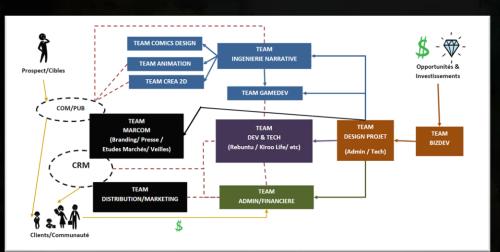
Kiro'o Rebuntu

OUR CULTURE

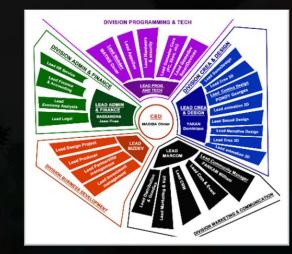
Our core value is "Unite, Dare & Grow"

Kiro'o Games

One of the greatest challenge in a tech company, is to build a strong corporate culture with an adaptive and innovative mindset. Since 2016, we have tested and integrated a "Wallbreaker" culture in our effective process.



Adaptive and innovation-driven process



<u>Solar organigram</u> (combining the best of leadership & management)



Values at work

- Human Centered Design
- Design Thinking
- Da Vinci method
- People with a lot of emotional intelligence



Thanks for you time - Kiro'o Team



MADIBA Olivier

Founder/CEO/Programmeur/Ecrivain

madiba@kiroogames.com Present since 2003, raised the early stage investment while coding the 1st game, writing the 15 hours scenario and leading everyone.



MATIKE Jacques Oscar

Co-Founder/Lead Webdev/UI designer **j.matike@kiroogames.com** *Present since 2007, designed all the game user interface while creating the websites and managing the hardware.*



BASSANGNA Jean Yves

Co-Founder/CFO/RH/Musique **bassangna@kiroogames.com** *Present since 2010, designed our 1st fundraising process, managed all the administrative and finance while making the best African gaming music ever.*



HONLA Eveline

Lead Marketing & Communication honla@kiroogames.com

Present since 2018, she manages the studio's marketing and communication team. She brilliantly managed the launch of the demo from the African Community Leader.



FUHNWI Lawrence

Lead Game Artist/ Game Designer /3D Artiste **fuhnwi@kiroogames.com** *Present since 2018, he is leading the creative teams on all gaming IP and he is also leading the training of the studio in 3D.*

PONDY Georges

Lead Comic Design

Present since 2013, the best comic artist in Cameroon with 20 years experience. He is the Lead Characters Design of the studio.

And 17 other nice/motivated/dynamic people

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